

NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • REpublic 7-4215 extension 248

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Long Range Exhibition Schedule

January 1965 through Winter 1967

January 30-February 22, 1965:

The Water-Color Drawings of John White

Lent by the British Museum. 76 original water-color drawings by the Elizabethan artist, John White, and a number of engravings by Theodor de Bry based on White's work. This is the first time that this remarkable and unique record of the Raleigh expedition to the New World in 1585-86 has been allowed to leave the British Museum.

The exhibition will be shown later at the North Carolina Museum of Art and the Pierpont Morgan Library, New York.

Opening May 5, 1965:

Exhibition of the Chester Dale Collection

Major event of the season. Chester Dale's private collection, kept in his New York apartment and largely unknown to the public, will join the large Chester Dale Collection already on view at the National Gallery of Art. Both have recently been bequeathed to the Gallery. Six new galleries are being built especially for the additional pictures, which include works by Boudin, Cassatt, Corot, Courbet, Daumier, Degas, Gauguin, van Gogh, Manet, Modigliani, Monet, Morisot, Picasso, Pissarro, Redon, Renoir, Rousseau, Toulouse-Lautrec, and Vuillard.

June 5-July 4, 1965:

Sketches by Constable:

24 oil sketches and 52 drawings bequeathed by the artist to the Victoria and Albert Museum in London. Constable is widely regarded as a precursor of Impressionism. This exhibition will be a panorama of the artist's career and will give an insight into his impressionistic technique.

American opening of an exhibition organized and circulated by the Smithsonian Institution Traveling Exhibition Service.

MORE

September 18-October 31, 1965:

Copley Exhibition

100 paintings in a Retrospective of John Singleton Copley (1738-1815), America's greatest artist of the Colonial Period. Paintings lent from various collections in this country and England, including the collection of Her Majesty, Queen Elizabeth II. Copley spent the last forty years of his life in England where he continued his prolific career in portraiture. This exhibition will give for the first time a comprehensive representation of both his American and English periods.

The exhibition will also be shown later at The Metropolitan Museum of Art, New York, and the Museum of Fine Arts, Boston.

November 13-December 12, 1965:

Dürer and His Time

Approximately 125 drawings lent by the Staatliche Museen in Berlin. The exhibition includes 40 works by Dürer (1471-1528), one of the finest draughtsmen of all times, plus master drawings by his contemporaries, among them, Holbein, Hans Baldung-Grien, Grünewald, Burgkmair, Lucas Cranach, Altdorfer, and Schongauer.

American opening of an exhibition organized and circulated by the Smithsonian Institution Traveling Exhibition Service.

December 18, 1965-January 30, 1966:

15th-Century Prints from the Rosenwald Collection

An important group of rare 15th-century colored woodcuts from the Rosenwald Collection given to the National Gallery of Art. This is the first of a series of annual exhibitions presenting a chronological survey of the history of Western graphic arts.

March 17-June 19, 1966:

25th Anniversary Exhibition

Subject to be announced later.

MORE

June 4-July 17, 1966:

Art of Turkey

Approximately 250 objects from Turkey, including sculpture, bronzes, pottery, jewelry, glass, textiles, and weapons from the neolithic and Turkish Hittite times and succeeding periods of Greek, Roman, Byzantine, and Islamic art. Many precious objects will come from the Treasury of the Sultans.

First American survey exhibition of the region that has witnessed the flowering of more cultures than any other geographic area of the world. Organized and circulated by the Smithsonian Institution Traveling Exhibition Service.

Winter 1966-67:

Mary Cassatt

A Retrospective of one of America's major artists of the 19th century, who exhibited with and championed the Impressionists in Paris. The exhibition continues a series honoring individual American painters that includes, so far, George Bellows (1957), Winslow Homer (1958-59), Thomas Eakins (1961), and John Singleton Copley (1965).